

**DESIGNS FOR LEARNING: ENGLISH AND LANGUAGE ARTS
(ELEMENTARY)**

Intersession, 1988
May 9 - June 17
Wednesday/Friday, 8:30 - 12:20

Instructor: Jean Warburton
Phone: 291-3787
Location: MPX 7610

OBJECTIVES:

This course is designed for beginning teachers who wish to examine fundamental principles underlying the Language Arts curriculum and explore means of selecting and developing materials, strategies and techniques to create a rich learning environment for their students. The course will contain theoretical and practical components, and students will be expected to:

- demonstrate an understanding of child development and curriculum goals in designing appropriate learning activities;
- examine various methods for developing the communication skills of reading, writing, listening and speaking;
- critically examine resources for motivating and/or teaching language skills;
- examine the role of the teacher in Language Arts Education.

TOPICS WILL INCLUDE:

- child development and the acquisition of language;
- the Language Arts curriculum - planning for and evaluating student learning;
- reading instruction, comprehension, vocabulary development;
- the writing process -- personal, literary and public writing; spelling and language conventions;
- aural/oral language -- drama, use of audio-visual resources
- children's literature, story telling;
- resources and materials -- texts, films, records;
- the computer in the language arts classroom.

REQUIREMENTS:

- attendance, participation and assigned readings: 15%
- completion of projects: 35%
- short written assignments: 50%

REQUIRED TEXT:

Temple, Charles, & Wallace Gillet, Jean. Language Arts: Learning Processes and Teaching Practices.